

# Anamorphosis for String Quartet

String Quartet #3

Allegro molto moto

$\text{J} = 94$

by Jeffrey Harrington

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

2

5

Vln. I

Vln. II

Vla.

Vc.

6

Vln. I

Vln. II

Vla.

Vc.

7

Vln. I

Vln. II

Vla.

Vc.

8

Vln. I

p

Vln. II

p

Vla.

Vc.

This musical score page contains four staves for string instruments. The top two staves are for Violin I and Violin II, both in treble clef. The bottom two staves are for Double Bass (Vla.) and Cello (Vc.), both in bass clef. Measure 8 begins with Violin I playing eighth-note pairs. Measure 9 begins with a dynamic marking 'mp'. Measure 10 begins with a dynamic marking 'espressivo'.

9

Vln. I

mp

Vln. II

mp

Vla.

Vc.

3

3

This musical score page contains four staves for string instruments. The top two staves are for Violin I and Violin II, both in treble clef. The bottom two staves are for Double Bass (Vla.) and Cello (Vc.), both in bass clef. Measures 9 and 10 continue the eighth-note pairs from the previous section. Measure 11 begins with a dynamic marking 'mp'.

10

Vln. I

Vln. II

Vla.

Vc.

3

3

espressivo

mp

This musical score page contains four staves for string instruments. The top two staves are for Violin I and Violin II, both in treble clef. The bottom two staves are for Double Bass (Vla.) and Cello (Vc.), both in bass clef. Measures 10 and 11 continue the eighth-note pairs from the previous section. Measure 12 begins with a dynamic marking 'mp'.

11

Vln. I

*poco a poco cresc.*

Vln. II

*poco a poco cresc.*

Vla.

Vc.

6

6

6

6

6

6

3

*poco a poco cresc.*

3

13

Vln. I

*espressivo e grazioso*

*sfz*

*f*

*espressivo e grazioso*

*sfz*

*f*

3

3

3

3

3

3

*risoluto*

*sfz*

*f*

3

3

3

3

3

3

15

This musical score page contains four staves for string instruments. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), and the bottom for Cello/Bass (Vc.). The music is in common time. Measure 15 begins with Vln. I playing eighth-note pairs. Measures 16 and 17 show Vln. II playing eighth-note pairs. Measures 18 and 19 show Vla. playing eighth-note pairs. Measures 20 and 21 show Vc. playing eighth-note pairs. Measure 22 shows Vln. I playing eighth-note pairs. Measure 23 shows Vln. II playing eighth-note pairs. Measures 24 and 25 show Vla. playing eighth-note pairs. Measures 26 and 27 show Vc. playing eighth-note pairs.

16

This musical score page contains four staves for string instruments. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), and the bottom for Cello/Bass (Vc.). The music is in common time. Measure 16 begins with Vln. I playing sixteenth-note pairs. Measures 17 and 18 show Vln. II playing sixteenth-note pairs. Measures 19 and 20 show Vla. playing sixteenth-note pairs. Measures 21 and 22 show Vc. playing sixteenth-note pairs. Measure 23 shows Vln. I playing sixteenth-note pairs. Measures 24 and 25 show Vln. II playing sixteenth-note pairs. Measures 26 and 27 show Vla. playing sixteenth-note pairs. Measures 28 and 29 show Vc. playing sixteenth-note pairs.

6

18

Vln. I

Vln. II

Vla.

Vc.

This section contains two measures of music for string quartet. Measure 18 begins with Vln. I playing eighth-note pairs. Vln. II follows with eighth-note pairs. Vla. and Vc. provide harmonic support. Measure 19 continues with similar patterns, featuring sixteenth-note groups and sustained notes. Measure 20 concludes the section.

19

Vln. I

Vln. II

Vla.

Vc.

This section continues the musical score for string quartet. Measure 19 continues with patterns from the previous section. Measure 20 begins with Vln. I playing eighth-note pairs. Vln. II follows with eighth-note pairs. Vla. and Vc. provide harmonic support. The patterns continue from the previous measures, with Vln. I leading the harmonic line.

20

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves for string instruments. The first staff (Vln. I) starts with a sixteenth-note pattern followed by a eighth-note group, with dynamics *sfz* and *meno f*. The second staff (Vln. II) shows eighth-note pairs with dynamics *meno f*. The third staff (Vla.) has eighth-note pairs with dynamics *meno f*. The fourth staff (Vc.) has sustained notes with dynamics *meno f*. Measure 21 begins with a sixteenth-note pattern in Vln. I, followed by eighth-note pairs in Vln. II, eighth-note pairs in Vla., and sustained notes in Vc.

22

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves for string instruments. The first staff (Vln. I) has eighth-note pairs with dynamics *6*. The second staff (Vln. II) has eighth-note pairs with dynamics *b*. The third staff (Vla.) has eighth-note pairs with dynamics *3*. The fourth staff (Vc.) has sustained notes with dynamics *b*. Measure 23 begins with eighth-note pairs in Vln. I, followed by eighth-note pairs in Vln. II, eighth-note pairs in Vla., and sustained notes in Vc.

23

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 23-24. The score consists of four staves. Vln. I and Vln. II play eighth-note patterns. Vla. plays sixteenth-note patterns. Vc. provides harmonic support with sustained notes and bass lines. Measure 23 concludes with a forte dynamic. Measure 24 begins with a melodic line from Vln. I.

Vln. I

Vln. II

Vla.

Vc.

24

Continuation of the musical score for strings (Vln. I, Vln. II, Vla., Vc.) starting at measure 24. The instrumentation remains the same. Vln. I and Vln. II continue their eighth-note patterns. Vla. maintains its sixteenth-note rhythmic pattern. Vc. continues its harmonic and bass support. The section concludes with a melodic flourish from Vln. I marked "espressivo".

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

10

29 *poco pesante*

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

33

*sostenuto e poco rubato*

Vln. I

Vln. II

Vla.

Vc.

35

*a tempo*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: The musical score consists of four staves. The top three staves represent the strings (Violin I, Violin II, and Cello/Violoncello) and the bottom staff represents the Double Bass (Cello). Measure 32 starts with sixteenth-note patterns from both violins. The violins play sixteenth-note groups of six (marked '6') in pairs. The cello provides harmonic support with sustained notes and grace notes. Measure 33 begins with a dynamic instruction 'sostenuto e poco rubato' over a sustained note by the violins. The violins continue their sixteenth-note patterns, while the cellos provide harmonic support with sustained notes and grace notes. Measure 35 starts with a dynamic 'p' (pianissimo) and a tempo marking 'a tempo'. The violins play sixteenth-note patterns, while the cellos remain silent.

12

37

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

13

40

Vln. I      6      6      6

Vln. II

Vla.

Vc.

42

Vln. I      *f*      3      3

Vln. II      *f*

Vla.      *f*

Vc.      *f*

44

Vln. I      6      6      6

Vln. II

Vla.

Vc.      *tr.*

45

Vln. I

Vln. II

Vla.

Vc. (tr)

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

46

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves for string instruments. The top two staves are for Violin I and Violin II, both in treble clef. The bottom two staves are for Cello and Double Bass, both in bass clef. Measure 47 starts with sixteenth-note patterns in Vln. I and Vln. II. Measure 15 begins with a dynamic *sf* (fortissimo) in Vln. I. The Vla. and Vc. staves continue their rhythmic patterns. The Vln. II staff has a melodic line with slurs and a dynamic *espressivo*. The Vla. staff has a dynamic *sf*. The Vc. staff has a dynamic *sf*.

49

Vln. I

Vln. II

Vla.

Vc.

This musical score page continues from measure 49. The Vln. I staff has dynamics *sf* and *poco agitato*. The Vln. II staff has dynamics *sf* and *poco agitato*. The Vla. staff has dynamics *sf* and *poco agitato*. The Vc. staff has dynamics *sf* and *poco agitato tr.* (trill).

51

Vln. I      *pesante*  
*sempre f*

Vln. II      *pesante*  
*sempre f*

Vla.      *pesante*  
*sempre f*

Vc.      *pesante*  
*(tr).....*  
*sempre f*

54

Vln. I

Vln. II

Vla.

Vc.      *(tr).....*

56 poco accel.

17

Vln. I

Vln. II

Vla.

Vc.

58  $\text{♩} = 114$

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

*mf*

*poco a poco cresc.*

Vln. II

*mf*

*poco a poco cresc.*

Vla.

*mf*

*poco a poco cresc.*

Vc.

*mf*

*poco a poco cresc.*

61

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

This musical score page contains four staves for string instruments. The first three staves (Vln. I, Vln. II, Vla.) have treble clefs and the fourth staff (Vc.) has a bass clef. Measure 65 begins with eighth-note patterns in Vln. I and Vln. II, followed by a rest in Vla. and a sixteenth-note pattern in Vc. All staves include dynamic markings like 'poco a poco cresc.' and measure numbers '6' above the staves. Measure 66 continues with similar patterns, with Vln. II adding sixteenth-note patterns in the later half of the measure.

66

Vln. I

Vln. II

Vla.

Vc.

*6*

*6*

*6*

*6*

This musical score page contains four staves for string instruments. The first three staves (Vln. I, Vln. II, Vla.) have treble clefs and the fourth staff (Vc.) has a bass clef. Measure 66 begins with eighth-note patterns in Vln. I and Vln. II, followed by a rest in Vla. and a sixteenth-note pattern in Vc. Measure 67 continues with similar patterns, with Vln. II adding sixteenth-note patterns in the later half of the measure.

67

Vln. I

Vln. II

Vla.

Vc.

*6*

*6*

*6*

*6*

This musical score page contains four staves for string instruments. The first three staves (Vln. I, Vln. II, Vla.) have treble clefs and the fourth staff (Vc.) has a bass clef. Measure 67 begins with eighth-note patterns in Vln. I and Vln. II, followed by a rest in Vla. and a sixteenth-note pattern in Vc. Measure 68 continues with similar patterns, with Vln. II adding sixteenth-note patterns in the later half of the measure.

68

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I  
Vln. II  
Vla.  
Vc.

76

Vln. I  
Vln. II  
Vla.  
Vc.

79

Vln. I  
Vln. II  
Vla.  
Vc.

*cantabile*

*f*

82

Vln. I      *f* *cantabile*

Vln. II

Vla.

Vc.

85

Vln. I      *sf* *cantabile*

Vln. II      *sf*

Vla.

Vc.

88      *espressivo e poco esitante ma non rubato*

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

*pesante*

Vla.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

*meno f*

*meno f*

*meno f*

100

Vln. I

Vln. II

Vla.

Vc.

*meno f*

*meno f*

102

Vln. I

Vln. II

Vla.

Vc.

*meno f*

*meno f*

104

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

*poco f*

*poco f*

*poco f*

*poco f*

108

Vln. I

Vln. II

Vla.

Vc.

110

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

*ff*

*sempre ff*

*ff*

*sempre ff*

114

Vln. I

Vln. II

Vla.

Vc.

116

Vln. I  
Vln. II  
Vla.  
Vc.

118

Vln. I  
Vln. II  
Vla.  
Vc.

120

Vln. I  
Vln. II  
Vla.  
Vc.

*piu f*

*piu f*

*molto pesante*

*piu f*

122

Vln. I

Vln. II

Vla.

Vc.

124

Vln. I

Vln. II

Vla.

Vc.

126

Vln. I

Vln. II

Vla.

Vc.

128

Vln. I

*meno f*

Vln. II

Vla.

Vc.

*meno f*

*meno f*

130

Vln. I

*sf*

*sf*

Vln. II

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*

132

Vln. I

*meno f*

Vln. II

Vla.

Vc.

*meno f*

*meno f*

134

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 57$  (mezzo tempo)  
*cantabile*

136

Vln. I

Vln. II

Vla.

Vc.

138

Vln. I      *p*      cresc.

Vln. II      *p*      cresc.

Vla.      *p*      cresc.

Vc.      *p*      cresc.

This block contains four staves for string instruments. The first staff (Vln. I) has a treble clef and consists of two measures. The second staff (Vln. II) has a treble clef and consists of three measures. The third staff (Vla.) has a bass clef and consists of two measures. The fourth staff (Vc.) has a bass clef and consists of three measures. Measure 138 starts with a dynamic *p*. Measures 139 and 140 both have crescendo markings (*cresc.*). Measures 140 and 141 both have dynamics *f*.

140

Vln. I      *f*

Vln. II      *f*      3

Vla.      *f*      3

Vc.      *f*

This block contains four staves for string instruments. The first staff (Vln. I) has a treble clef and consists of two measures. The second staff (Vln. II) has a treble clef and consists of three measures. The third staff (Vla.) has a bass clef and consists of two measures. The fourth staff (Vc.) has a bass clef and consists of three measures. Measures 140 and 141 both have dynamics *f*. Measures 140 and 141 both have triplets markings (3).

32

141  $\flat$

Vln. I *sf*

Vln. II *sf* 3 3

Vla. *sf* f 6 6

Vc. *sf*

142

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

144

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*

146

*misterioso e sostenuto*

Vln. I

*pp*

*misterioso e sostenuto*

Vln. II

*pp*

*misterioso e sostenuto*

Vla.

*pp*

*misterioso e sostenuto*

Vc.

*pp*

148

This musical score consists of four staves representing different string instruments. The top staff is for Vln. I (Violin I), the second for Vln. II (Violin II), the third for Vla. (Viola), and the bottom for Vc. (Cello). The key signature is one flat, and the time signature is common time (indicated by 'C'). Measure 148 begins with Vln. I playing eighth-note pairs. Vln. II follows with eighth-note pairs. Vla. and Vc. play sixteenth-note patterns. The music continues with similar patterns for each instrument.

150

This musical score continues from the previous page. The instrumentation remains the same: Vln. I, Vln. II, Vla., and Vc. The key signature changes to no sharps or flats (A major). Measure 150 begins with Vln. I playing eighth-note pairs. Vln. II follows with eighth-note pairs. Vla. and Vc. play sixteenth-note patterns. The music continues with similar patterns for each instrument.

152

Vln. I

Vln. II

Vla.

Vc.

35

153

Vln. I

Vln. II

Vla.

Vc.

*molto pesante e ritmico  
pizz.*

*ff*

*molto pesante e ritmico*

*ff*

*molto pesante e ritmico*

*ff*

*molto pesante e ritmico  
pizz.*

*ff*

155

This musical score page contains four staves representing string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in common time. Measure 155 begins with Vln. I playing eighth-note pairs. Vln. II follows with eighth-note pairs. Vla. and Vc. play eighth-note pairs. Measures 156 and 157 show a continuation of this pattern, with each instrument taking turns to play eighth-note pairs.

157

This page continues the musical score for the same four string instruments. The instrumentation remains the same: Vln. I, Vln. II, Vla., and Vc. The music continues in common time, with each instrument taking turns to play eighth-note pairs, similar to the pattern in measure 155.

159

Vln. I

Vln. II

Vla.

Vc.

poco animato

poco animato

161  $\text{♩} = 116$  (doppio tempo)

poco giocoso

Vln. I

Vln. II

Vla.

Vc.

meno f

poco giocoso

meno f

poco giocoso

meno f

poco giocoso

meno f

163

A musical score for four string instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp. The tempo is 163. The score consists of two staves separated by a vertical bar line. The first staff (Vln. I) has a treble clef and includes a melodic line with eighth-note pairs and sixteenth-note patterns. The second staff (Vln. II) has a treble clef and shows eighth-note pairs. The third staff (Vla.) has a bass clef and features eighth-note pairs. The fourth staff (Vc.) has a bass clef and includes eighth-note pairs. Measures 163 and 164 are shown, with measure 164 continuing from the bar line.

165

A musical score for four string instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp. The tempo is 165. The score consists of two staves separated by a vertical bar line. The first staff (Vln. I) has a treble clef and includes eighth-note pairs and sixteenth-note patterns. The second staff (Vln. II) has a treble clef and shows eighth-note pairs. The third staff (Vla.) has a bass clef and features eighth-note pairs. The fourth staff (Vc.) has a bass clef and includes eighth-note pairs. Measures 165 and 166 are shown, with measure 166 continuing from the bar line.

167 *arco*

Vln. I

Vln. II

Vla.

Vc.

168

169

Vln. I

Vln. II

Vla.

Vc.

170

171

Vln. I

Vln. II

Vla.

Vc.

173 *molto furioso*

Vln. I

sff

*molto furioso*

Vln. II

6

sff

*molto furioso*

Vla.

sff

*molto furioso*

Vc.

sff

*molto furioso*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

175

Vln. I  
Vln. II  
Vla.  
Vc.

177

Vln. I  
Vln. II  
Vla.  
Vc.

179

Vln. I  
Vln. II  
Vla.  
Vc.

181

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) at measure 181. The score consists of four staves. Vln. I starts with a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note. Vln. II plays eighth-note pairs. Vla. and Vc. play sixteenth-note patterns.

184

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) at measure 184. The score consists of four staves. Vln. I starts with a eighth-note followed by a sixteenth-note followed by a eighth-note. Vln. II plays eighth-note pairs. Vla. and Vc. play sixteenth-note patterns.

186

Vln. I

Vln. II

Vla.

Vc.

188

Vln. I

Vln. II

Vla.

Vc.

190

Vln. I

Vln. II

Vla.

Vc.

192

Vln. I

Vln. II

*molto furioso*

Vla.

Vc.

fff

fff

6 6 6 6

fff

194

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6

6 6 6 6

196

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6

6 6 6 6

198

Vln. I

Vln. II

Vla.

Vc.

200

Vln. I

Vln. II

Vla.

Vc.

202

Vln. I

Vln. II

Vla.

Vc.

204      *sempre pesante e con moto*

Vln. I      *fff*  
*sempre pesante e con moto*

Vln. II      *fff*  
*sempre pesante e con moto*

Vla.      *fff*  
*sempre pesante e con moto*

Vc.      *fff*

207

Vln. I

Vln. II

Vla.

Vc.

210

Vln. I

Vln. II

Vla.

Vc.

213  $\flat$

Vln. I

Vln. II

Vla.

Vc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

216  $\bar{\text{A}}$

Vln. I

Vln. II

Vla.

Vc.

218  $8^{\text{va}}$

Vln. I

Vln. II

Vla.

Vc.

$p$

$8^{\text{va}}$

$p$

poco rit..

221(8)

Vln. I

Vln. II

Vla.

Vc.

p

223  $\text{♩} = 96$

Vln. I

Vln. II

Vla.

Vc.

*p*

6 6 6 6 6

Vln. I

Vln. II

Vla.

Vc.

*p*

224 6 6 6 6

Vln. I

Vln. II

Vla.

Vc.

*p*

226

Vln. I

p

Vln. II

p

Vla.

Vc.

6 6 6 6

227

Vln. I

p

Vln. II

p

Vla.

Vc.

6 6 6 6

228

Vln. I

p

Vln. II

p

Vla.

Vc.

6 6 6 6

50

229

Vln. I

Vln. II

Vla.

Vc.

230

Vln. I

Vln. II

Vla.

Vc.

231

Vln. I

Vln. II

Vla.

Vc.

232

Vln. I

Vln. II

Vla.

Vc.

*mp*

6 6 6 6

3

p 3

233

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

3

6 6 6 6 6 6 6

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 235-236. The score includes dynamics (sfz, f) and performance instructions (espressivo e grazioso). Measure 235 starts with Vln. I playing eighth-note pairs. Measure 236 begins with Vln. II playing eighth-note pairs, followed by Vla. and Vc. playing eighth-note pairs.

237

Vln. I      6      6      6      6

*poco a poco cresc.*

Vln. II

*poco a poco cresc.*

Vla.      3      3      3      3

*poco a poco cresc.*

Vc.       $\bar{\text{F}}$        $\bar{\text{F}}$

*poco a poco cresc.*

238

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains two staves of music. The top staff is for Violin I (Vln. I) and the bottom staff is for Violin II (Vln. II). Both staves begin with sixteenth-note patterns. Measure 238 ends with a fermata over the Vln. I staff, followed by a dynamic marking *sffz*. Measure 239 begins with eighth-note patterns for both violins. The Vln. I staff ends with a dynamic *f*. The Vln. II staff ends with a dynamic *f*. The Vla. (Cello) staff has measure markings '3' above the notes. The Vc. (Double Bass) staff has measure markings '3' below the notes. The bass clef is present on the Vc. staff.

240

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains two staves of music. The top staff is for Violin I (Vln. I) and the bottom staff is for Violin II (Vln. II). Both staves begin with sixteenth-note patterns. Measure 240 ends with a dynamic *f*. Measure 241 begins with eighth-note patterns for both violins. The Vln. I staff ends with a dynamic *f*. The Vln. II staff ends with a dynamic *f*. The Vla. (Cello) staff has measure markings '3' above the notes. The Vc. (Double Bass) staff has measure markings '3' below the notes. The bass clef is present on the Vc. staff.

241

This musical score page contains four staves for string instruments. The first staff, labeled 'Vln. I', consists of two measures of sixteenth-note patterns. The second staff, 'Vln. II', shows eighth-note pairs grouped by a brace, with each pair followed by a sixteenth-note. The third staff, 'Vla.', features eighth-note pairs grouped by a brace, with each pair followed by a sixteenth-note. The fourth staff, 'Vc.', has a single eighth note followed by a fermata. Measure 241 concludes with a repeat sign.

242

This musical score page continues with four staves for string instruments. The first staff, 'Vln. I', begins with a dynamic 'sfz' and a sixteenth-note pattern. It then transitions to a eighth-note pattern with sixteenth-note grace notes. The second staff, 'Vln. II', shows eighth-note pairs grouped by a brace, with each pair followed by a sixteenth-note. The third staff, 'Vla.', features eighth-note pairs grouped by a brace, with each pair followed by a sixteenth-note. The fourth staff, 'Vc.', has a single eighth note followed by a fermata. Measures 242 and 243 are separated by a vertical bar line.

244

Vln. I

Vln. II

Vla.

Vc.

6

6

246

Vln. I

*sempre ff a fine*

Vln. II

*sempre ff a fine*

Vla.

*sempre ff a fine*

Vc.

*sempre ff a fine*

6

56

247

Vln. I

Vln. II

Vla.

Vc.

248

Vln. I

Vln. II

Vla.

Vc.

249 *poco a poco ecstatisco ma pesante*

Vln. I

Vln. II

Vla.

Vc.

251 *poco a poco ecstatisco ma pesante*

Vln. I

Vln. II

Vla.

Vc.

253

This musical score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is one flat. Measure 253 begins with Vln. I playing eighth-note pairs. Vln. II follows with eighth-note pairs. Vla. and Vc. play eighth-note pairs in unison. Measures 254-255 show a continuation of this pattern. Measure 256 features sixteenth-note patterns from Vln. I, Vln. II, and Vla., while Vc. provides harmonic support. Measure 257 concludes with sixteenth-note patterns from all four instruments.

255

This musical score continues from the previous page. Measure 255 begins with Vln. I playing eighth-note pairs. Vln. II follows with eighth-note pairs. Vla. and Vc. play eighth-note pairs in unison. Measures 256-257 show a continuation of this pattern. Measure 258 features sixteenth-note patterns from Vln. I, Vln. II, and Vla., while Vc. provides harmonic support. Measure 259 concludes with sixteenth-note patterns from all four instruments.

256

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains two systems of music. The first system, starting at measure 256, features four staves: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The second system, starting at measure 257, continues with the same four staves. Measure 256 begins with Vln. I playing eighth-note pairs. Vln. II enters with sixteenth-note patterns. Vla. and Vc. provide harmonic support with sustained notes and bass lines. Measure 257 continues the pattern established in measure 256, maintaining the same instrumentation and harmonic structure.

257

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains two systems of music. The first system, starting at measure 257, features four staves: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The second system continues the pattern established in measure 257. Measures 257 and 258 show Vln. I, Vln. II, and Vla. providing the primary melodic and harmonic drive, while Vc. supports the bass line. The notation includes various note values and rests, with some measures featuring grace notes and slurs.

60

258

Vln. I

Vln. II

Vla.

Vc.

259

Vln. I

Vln. II

Vla.

Vc.

261

This musical score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is one flat. Measure 261 begins with eighth-note patterns in Vln. I and Vln. II. A sixteenth-note pattern is shown in parentheses above the Vln. I staff. The Vla. staff has a bass clef and a common time signature. The Vc. staff shows a sustained note followed by rests. Measure 262 continues with similar patterns, including a sixteenth-note pattern in parentheses above the Vln. I staff.

263

This musical score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is one flat. Measure 263 begins with eighth-note patterns in Vln. I and Vln. II. A sixteenth-note pattern is shown in parentheses above the Vln. I staff. The Vla. staff has a bass clef and a common time signature. The Vc. staff shows a sustained note followed by rests. Measure 264 continues with similar patterns, including a sixteenth-note pattern in parentheses above the Vln. I staff.

265

This musical score page contains four staves for string instruments. The first staff, 'Vln. I', shows sixteenth-note patterns with grace notes. The second staff, 'Vln. II', features eighth-note patterns with slurs. The third staff, 'Vla.', has sixteenth-note patterns with a bass clef and a '3' indicating three measures. The fourth staff, 'Vc.', shows sustained notes with rests. Measure 265 ends with a measure repeat sign. Measure 266 begins with a bass note followed by eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

267

This musical score page continues the string section. The 'Vln. I' staff shows eighth-note patterns with slurs. The 'Vln. II' staff follows with eighth-note patterns. The 'Vla.' staff maintains its sixteenth-note patterns with a bass clef and a '3' below it. The 'Vc.' staff shows sustained notes with rests. Measure 267 ends with a measure repeat sign. Measure 268 begins with a bass note followed by eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) at measure 63, tempo 268. The score shows four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I and Vln. II staves begin with eighth-note patterns. The Vla. staff features eighth-note pairs with sixteenth-note grace notes. The Vc. staff consists of sustained notes. Measure markings include '6' and '3'. Articulation marks like accents and slurs are present. The page number 63 is in the top right corner.